

LITERATURE.

REVIEW OF NEW BOOKS.

—Charles Dickens, Charles Reade, and Wilkie Collins have much to answer for in establishing what may be called the reformatory school of fiction, in which all manner of moral, social, political, legal, and other abuses of modern society are exposed and denounced under the guise of highly spiced imaginative narrative. That such works have done good and are likely to do good cannot be disputed, but the prospect of a host of inferior writers entering upon the same field for the extinction of real and imaginary grievances of all descriptions cannot be viewed with any great degree of satisfaction. One of the evil consequences of the example set by the distinguished novelists above named we have before us in the shape of a novel entitled "Tekel, or Cora Glencoe," by Braganza. Published by J. B. Lippincott & Co. The lady author of this story has managed to work herself into a frenzy of excitement over the insufficiency of the punishment decreed by the laws of most of the States for persons guilty of the crime of rape, and her views, which may be summarily stated to be that death is the only proper punishment for such criminals, are set forth with great vehemence, if not with much logical force. It is obvious that such a subject as this, even admitting that it is a suitable one for a popular novel, must be treated with dignity, discretion, and dispassionate judgment, if it is expected that it will make the impression on the mass of readers that is desired. It is not too much to say that the author of "Tekel, or Cora Glencoe" has not a single qualification for the task she has undertaken. Her storytelling abilities are exceedingly mediocre, and she continually mistakes invective for argument. Every page of the book is plentifully sprinkled with italics, mostly in the emphatic words, after the manner of females who are disposed to "gush" rather than argue, and the whole performance bears evidence to the want of natural ability as well as of literary skill. We pass this judgment with some reluctance, as, to a certain extent at least, we sympathize with the objects of the book, while we doubt whether that object will be accomplished by the means that have been brought to bear for the purpose.

From J. B. Lippincott & Co. we have also received the September numbers of the *Sunday Magazine*, *Good Words*, and *Good Words for the Young*, all of which are up to the usual high standard of excellence both as regards their literary contents and the artistic merit of their illustrations.

"The New Timothy," by Wm. M. Baker, published by Harper & Brothers, is a clerical novel in which what is called, for want of a better name, "muscular Christianity" is advocated with considerable force. Mr. Baker will best be remembered by the majority of readers as the author of that curiously minute description of Southern village society during the Rebellion entitled "Inside; or, a Chronicle of Secession," which was published in *Harper's Weekly* a few years ago. Those who read that work with pleasure will be gratified by the perusal of "The New Timothy," which, while it lacks the interest of a well-developed plot, is a remarkably accurate and vivid picture of Southern life and Southern character. "The Genial Showman," by Edward P. Hington, published by Harper & Brothers, is a series of entertaining reminiscences of the late Artemus Ward, interspersed with anecdotes of a showman's life.

Both of the above works have been sent us by Claxton, Remsen & Haffelfinger.

"Only a Fiddler" is the sixth volume of Hurd & Houghton's uniform edition of Hans Christian Andersen's works. It is one of the most pleasing of Andersen's longer stories, and as a graceful and poetical description of Danish life and manners it will be appreciated by the author's multitude of admirers. Received from Turner & Co.

—From T. B. Peterson & Brothers we have received "Indiana," the fourth volume of their new edition of George Sand's writings. This is one of the novels that brought George Sand into a disrepute that the unobjectionable character of her later works has not been able to remove. It is a bold and passionate plea for the right of a woman who is not happy in her married relations to seek a new "affinity," and it does not alter the objectionable nature of the story that the author manages to preserve the personal purity of her heroine. "Indiana" is without doubt a powerful novel, such as no writer of the present day but George Sand could have written; but it is not a good book to be placed in the hands of thoughtless and inexperienced readers.

—The *Philadelphia Photographer* for September gives as its "specimen" a fine print from a negative of the famous Adam Saloman, of Paris. The number contains many items of information interesting to photographers and all who are interested in the photographic art.

RAILROAD LINES.

PHILADELPHIA AND ERIE RAILROAD. SUMMER TIME TABLE. On and after MONDAY, May 30, 1870, the trains on the Philadelphia and Erie Railroad run as follows from Pennsylvania Railroad Depot, West Philadelphia:—

WESTWARD. MAIL TRAIN leaves Philadelphia 10:20 P. M. arrives at Erie 8:00 A. M. ERIE EXPRESS leaves Philadelphia 8:15 P. M. arrives at Erie 7:25 A. M. BALD EAGLE MAIL leaves Philadelphia 1:30 P. M. arrives at Erie 10:45 A. M. MAIL TRAIN leaves Erie 8:00 A. M. arrives at Philadelphia 9:20 A. M. ERIE EXPRESS leaves Erie 9:00 P. M. arrives at Philadelphia 8:15 A. M. BALD EAGLE MAIL leaves Erie 11:35 A. M. arrives at Philadelphia 9:50 P. M.

WEST JERSEY RAILROADS. COMMENCING MONDAY, AUGUST 20, 1870. Leave Philadelphia, foot of Market street (upper ferry), at 8:00 A. M. Mail for Bridgeton, Salem, Vineland, Millsboro, Swedesboro, and intermediate stations. 9:00 A. M. Mail and Express for Cape May. 11:45 A. M. Woodbury Accommodation. 3:15 P. M. Accommodation for Cape May, Millsboro, Vineland, and way stations below Glassboro. 5:30 P. M. Express for Bridgeton, Salem, Swedesboro, and intermediate stations. 8:00 P. M. Fast Express for Cape May Saturdays only. 8:45 P. M. Passenger for Swedesboro and Clayton, stopping at all stations on signal. Sunday Mail Train leaves Philadelphia at 7:15 A. M. Freight Train leaves Philadelphia at 9:30 P. M. Commutation tickets at reduced rates between Philadelphia and all stations.

1870 SPRUCE JOIST. 1870 HEMLOCK. 1870 SEASONED CLEAR PINE. 1870 SPANISH CEDAR, FOR PATTERNS. 1870 FLORIDA FLOORING. 1870 VIRGINIA FLOORING. 1870 DELAWARE FLOORING. 1870 WALNUT FLOORING. 1870 FLORIDA STEP BOARDS. 1870 WALNUT BOARDS AND PLANK. 1870 UNDERTAKERS' LUMBER. 1870 SEASONED CHERRY. 1870 WHITE OAK AND BOARDS. 1870 CIGAR BOX MAKERS' SPANISH CEDAR BOX BOARDS. 1870 CAROLINA SCANTLING. 1870 CEDAR SHINGLES. 1870 MAULE, BROTHER & CO.

1870 PANEL PLANK, ALL THICKNESSES. 1870 COMMON PLANK, ALL THICKNESSES. 1870 YELLOW AND SAP PINE FLOORINGS, 1x and 3/4 SPRUCE JOIST, ALL SIZES. 1870 HEMLOCK JOIST, ALL SIZES. 1870 PLYING LATH & QUALITY. Together with a general assortment of Building Lumber for sale low for cash. T. W. SMALTZ, 521 1/2 N. 17th St. Philadelphia.

BUILDING MATERIALS. R. B. THOMAS & CO., DEALERS IN Doors, Blinds, Sash, Shutters, WINDOW FRAMES, ETC. N. W. CORNER OF EIGHTEENTH AND MARKET Streets. Established in 1835.

PATENTS. STATE RIGHTS FOR SALE.—STATE RIGHTS of a new invention for the slicing, cutting, and chipping of dried beef, cabbage, etc., are hereby offered for sale. It is an article of great value to hotels, restaurants, and it should be introduced into every family. STATE RIGHTS FOR SALE. See full particulars at TELEGRAPH OFFICE COPIERS' POINT, N. J. MUNDY & JOFFMAN, 1 ST. EASTON. EASTON & McMAHON, SHIPPING AND COMMISSION MERCHANTS, No. 28 COENTERS SLIP, New York. No. 45 W. PRATT STREET, Baltimore. We are prepared to ship every description of Freight to Philadelphia, New York, Wilmington, and intermediate points with promptness and despatch. Canal Boats and Steam-tugs furnished at the shortest notice.

UMBRELLAS—CHEAPEST IN THE CITY. DICKORS, No. 21 1/2 EIGHTH Street. To be sold

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READING RAILROAD—GREAT TRUNK LINE. From Philadelphia to the interior of Pennsylvania, the Schuylkill, Susquehanna, Cumberland, and Wyoming Valleys, the North, North-west, and West of Philadelphia, at the following hours:—

MORNING ACCOMMODATION. At 7:30 A. M. for Reading, Lehigh, and intermediate stations, and Allentown. Returning, leaves Reading at 6:30 P. M. arrives in Philadelphia at 9:25 P. M. MORNING EXPRESS. At 8:15 A. M. for Reading, Lehigh, and intermediate stations, and Allentown. Returning, leaves Reading at 6:30 P. M. arrives in Philadelphia at 9:25 P. M. AFTERNOON EXPRESS. Leaves Philadelphia at 3:30 P. M. for Reading, Pottsville, Harrisburg, etc., connecting with Reading and Columbia Railroad trains for Columbia, etc.

WEST PHILADELPHIA DEPOT. Via Connecting Railroad. At 7:00 A. M. for Allentown, 7:30 A. M. for Reading, 8:00 A. M. for Pottsville, 8:30 A. M. for Harrisburg, 9:00 A. M. for York, 9:30 A. M. for Lancaster, 10:00 A. M. for Gettysburg, 10:30 A. M. for Carlisle, 11:00 A. M. for Harrisburg, 11:30 A. M. for York, 12:00 P. M. for Lancaster, 12:30 P. M. for Gettysburg, 1:00 P. M. for Carlisle, 1:30 P. M. for Harrisburg, 2:00 P. M. for York, 2:30 P. M. for Lancaster, 3:00 P. M. for Gettysburg, 3:30 P. M. for Carlisle, 4:00 P. M. for Harrisburg, 4:30 P. M. for York, 5:00 P. M. for Lancaster, 5:30 P. M. for Gettysburg, 6:00 P. M. for Carlisle, 6:30 P. M. for Harrisburg, 7:00 P. M. for York, 7:30 P. M. for Lancaster, 8:00 P. M. for Gettysburg, 8:30 P. M. for Carlisle, 9:00 P. M. for Harrisburg, 9:30 P. M. for York, 10:00 P. M. for Lancaster, 10:30 P. M. for Gettysburg, 11:00 P. M. for Carlisle, 11:30 P. M. for Harrisburg.

1870—FOR NEW YORK.—THE CAMDEN AND AMBOY AND PHILADELPHIA AND TRENTON RAILROAD COMPANIES' lines from Philadelphia to New York and Way Stations. FROM WALNUT STREET DEPOT. At 6:30 A. M. Accommodation, and 8 P. M. Express, via Camden and Amboy, and at 8 A. M. Express Mail, and 3:30 P. M. Accommodation, via Camden and Jersey City.

PHILADELPHIA, WILMINGTON, AND BALTIMORE RAILROAD. COMMENCING MONDAY, JUNE 6, 1870. Trains will leave Depot, corner of Broad street and Washington avenue, as follows:—

1870 CAROLINA SCANTLING. 1870 CEDAR SHINGLES. 1870 MAULE, BROTHER & CO. 1870 PANEL PLANK, ALL THICKNESSES. 1870 COMMON PLANK, ALL THICKNESSES. 1870 YELLOW AND SAP PINE FLOORINGS, 1x and 3/4 SPRUCE JOIST, ALL SIZES. 1870 HEMLOCK JOIST, ALL SIZES. 1870 PLYING LATH & QUALITY. Together with a general assortment of Building Lumber for sale low for cash. T. W. SMALTZ, 521 1/2 N. 17th St. Philadelphia.

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ADDITION SALES.

LARGE POSITIVE SALE OF RIBBONS, MILLINERY GOODS, Etc., SLIGHTLY DAMAGED BY FIRE AND WATER. Together with the entire stock of fine-cut materials from retail department.

THE STOCK OF CARY, LINCOLN & CO., ON FRIDAY, September 2, At 10 o'clock, upon the premises, No. 725 CHESTNUT Street.

WM. F. COMLY & CO., Auctioneers. THOMAS & SONS, Nos. 139 and 141 N. S. FOURTH STREET. THOMAS HIRSH & SON, AUCTIONEERS AND COMMISSION MERCHANTS, No. 119 1/2 BAST STREET; rear entrance No. 1107 Sanson street.

IMPORTANT SALE OF CARPETINGS, OIL CLOTHS, ETC. September 2, at 11 o'clock, on four months' credit, about 200 pieces of Ingrain, Venetian, list, hemp, cottage, and rag carpetings; oil cloths, rugs, etc. 57 1/2 N. 10th Street. On Monday Morning, (5:30 to 8:30) Sept. 5, at 10 o'clock, on four months' credit.

MARTIN BROTHERS, AUCTIONEERS.—(Late) Sale of the stock of Wm. Thomas & Sons, No. 704 Chestnut street, rear entrance from Minor. Peremptory Sale of S. E. corner Fifteenth and Federal streets.

CONCERT HALL AUCTION ROOMS, No. 1110 CHESTNUT STREET. T. A. MCGLELAND, AUCTIONEER. Personal attention given to sales of household furniture at dwellings. For particulars see "Public Ledger."

PHILADELPHIA PAINTING AND ROOFING COMPANY. TIN ROOFS REPAIRED. All leakages in Roofs warranted to be made perfectly tight. SPENCER'S GUTTA-FERRECA PAINT Will preserve Tin Roofs from Rusting and Leaking, and warranted to stand ten years without repainting.

W. A. WELTON, 217 N. 11th St. above Coates. COTTON SAIL DUCK AND CANVAS, OF ALL numbers and brands. Tent, Awning, Truck and Wagon-cover Duck. Also, Paper Manufacturers' Drier Papers, from thirty to seventy-four inches, with Paulina, British, Sail Twine, etc.

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